

**STATE COLLEGE SINGING SENSATION**  
**Preliminary Round- Contestant's Song Choice**  
**Adjudicator's Sheet**

**CONTESTANT** \_\_\_\_\_ **Song** \_\_\_\_\_

\_\_\_/15 **Vocal Ability** - Range, Vocals Fit Style of Music, Level of Difficulty, First Impression, Song Choice

**Notes:**

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\_\_\_/10 **Stage Performance**- Eye Contact, Usage of Space, Posture, Confidence, Movement and Meaning, Comfort on Stage, Connection with Audience

**Notes:**

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\_\_\_/25 **TOTAL**

**STATE COLLEGE SINGING SENSATION**  
**Quarter-finals Round- Contestant's Song Choice**  
**Adjudicator's Sheet**

**CONTESTANT** \_\_\_\_\_ **Song** \_\_\_\_\_

\_\_\_/20 **Vocal Ability** - Range, Vocals Fit Style of Music, Level of Difficulty, First Impression, Song Choice

**Notes:**

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\_\_\_/10 **Stage Performance**- Eye Contact, Usage of Space, Posture, Confidence, Movement and Meaning, Comfort on Stage, Connection with Audience

**Notes:**

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\_\_\_/30 **TOTAL**

**STATE COLLEGE SINGING SENSATION**  
**Semi-finals Round- Genre and/or Artist chosen by the Arena**  
**Adjudicator's Sheet**

**CONTESTANT** \_\_\_\_\_ **Song** \_\_\_\_\_

\_\_\_/20 **Vocal Ability**- Range, Vocals Fit Style, Level of Difficulty, First Impression,  
Contestant's Song Choice is Appropriate for Vocal Ability Given Genre and/or Artist Confines

**Notes:**

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\_\_\_/20 **Vocal expression**- Communicates Mood of Music Accurately

**Notes:**

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\_\_\_/10 **Stage Performance**- Eye Contact, Usage of Space, Posture, Confidence,  
Movement and Meaning, Comfort on Stage, Connection with Audience

**Notes:**

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\_\_\_/50 **TOTAL**

**STATE COLLEGE SINGING SENSATION**  
***Finals Round 1- Theme chosen by the Arena Bar & Grill***  
***Adjudicator's Sheet***

**CONTESTANT** \_\_\_\_\_ **Song** \_\_\_\_\_

\_\_\_/20 **Vocal Ability**- Range, Vocals Fit Style, Level of Difficulty, First Impression,  
*Contestant's Song Choice Fits Chosen Theme and Their Vocal Ability*

**Notes:**

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\_\_\_/20 **Technical Performance**- Tone, Pitch, Rhythm, Dynamics, Breathing, Diction,  
*Phrasing, Tempo, Blend of Vocals with Music*

**Notes:**

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\_\_\_/20 **Vocal expression**- Communicates Mood of Music Accurately

**Notes:**

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\_\_\_/10 Stage Performance- Eye Contact, Usage of Space, Posture, Confidence, Movement and Meaning, Comfort on Stage, Connection with Audience

**Notes:**

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\_\_\_/10 Overall Performance

**Notes:**

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\_\_\_/80 **TOTAL**

**STATE COLLEGE SENSATION**  
***Finals Round 2- Three Songs including 1 Judges' Pick***  
***Adjudicator's Sheet***

**CONTESTANT** \_\_\_\_\_ **Song** \_\_\_\_\_

\_\_\_/20 **Vocal Ability**- Range, Vocals fit style, Level of Difficulty, First Impression,  
*Contestant's List of 6 Songs Fit Their Vocal Ability (i.e., Judges' Pick should fit their vocal ability)*

**Notes:**

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\_\_\_/20 **Technical Performance**- Tone, Pitch, Rhythm, Dynamics, Breathing, Diction,  
*Phrasing, Tempo, Blend of Vocals with Music*

**Notes:**

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\_\_\_/20 **Vocal expression**- Communicates Mood of Music Accurately

**Notes:**

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\_\_\_/10 Stage Performance- Eye Contact, Usage of Space, Posture, Confidence, Movement and Meaning, Comfort on Stage, Connection with Audience

**Notes:**

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\_\_\_/10 Overall Performance

**Notes:**

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\_\_\_/80 **TOTAL**